

Nathan H. Huvad
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EDUCATION

Stony Brook University
Doctorate of Musical Arts August 2020 – Present
Studying with João Luiz Rezende-Lopes (classical guitar)

Yale School of Music
Master of Music May 2019
Master of Musical Arts May 2020
Studied with Benjamin Verdery (classical guitar)

University of North Carolina at Chapel Hill May 2016
Bachelor of Music

TEACHING EXPERIENCE

Stony Brook University, Stony Brook, NY August 2020 – Present
Graduate Teaching Assistant (classical and jazz guitar)

- Teach and grade undergraduate guitar students in weekly private lessons and small group classes.
- Assist guitar Professor with running masterclasses, organizing rehearsals, and storing digital materials for the graduate guitar studio.

Harrison School of Music, Harrison, NY May 2021 – August 2021
Guitar Instructor (classical, electric, and acoustic guitar)

- Conducted weekly private lessons for a wide range of ages, experience levels, and styles including classical, jazz, and folk.

Morse Summer Music Academy, Yale School of Music, New Haven, CT July 2020
Guitar Teaching Artist (classical, electric, and acoustic guitar)

- Taught guitar lessons for the Yale School of Music's Morse Summer Music Academy, a free music program for intermediate and advanced music students in the New Haven Public Schools.
- Helped develop a virtual teaching program for guitar, cello, and bass students consisting of zoom lessons, critical listening workshops, and discussion sessions.

Yale School of Music, New Haven, CT 2017 – 2020
Secondary Lessons Instructor (classical, jazz, electric, and acoustic guitar)

- Conducted weekly private classical and jazz guitar lessons for intermediate-level undergraduate and graduate students enrolled in Yale School of Music's secondary lessons program.

Music Academy of Durham, Durham, NC August 2016 – August 2017
Guitar Instructor (classical guitar)

- Conducted weekly private lessons for students with varying skill levels and musical styles.

Nathan Huvad Guitar, various locations August 2012 – Present
Private Guitar Instructor (classical, jazz, electric, and acoustic guitar)

- Teach a wide range of ages, experience levels, and styles including classical, jazz, and folk.

SELECTED SOLO PERFORMANCES

- Stony Brook University D.M.A. Guitar Recital #1**, New York, NY (virtual) May 2021
Soloist (classical guitar)
- *BWV 998 Prelude, Fugua, and Allegro* – J.S. Bach (1685-1750)
 - *Sonata para guittara* – Antonio Jose (1902-36)
 - *Elegie* – J.K. Mertz (1806-56)
 - *These Nights* – Tanner Porter (b. 1995)
- MakeMusic New Haven Solo Guitar Recital**, New Haven, CT (virtual) June 2020
Soloist (classical guitar)
- *Elegie* – Johann Kaspar Mertz (1806-56)
 - *Julia Florida (Barcarolle)* – Augustin Pío Barrios (1885-1994)
 - *“III. Sevilla” from Suite Española No.1, Op. 47* – Isaac Albéniz (1864-1909)
- Yale School of Music, Master of Musical Arts Recital**, New Haven, CT (virtual) April 2020
Soloist (classical guitar)
- *Sonata III für Kenner und Liebhaber in B Minor* – C.P.E. Bach (1714-88) arr. Huvad
 - *Capriccio Diabolico* – Mario Castelnuovo-Todesco (1895-1968)
 - *Adagio in B Minor K540* – W.A. Mozart (1756-91) arr. Verdery
- Yale School of Music, Master of Music Recital**, Morse Recital Hall, New Haven, CT April 2019
Soloist (classical guitar)
- *Variations sur un theme de Django Reinhardt* – Leo Brouwer (b. 1939)
 - *3 Fantasias para vihuela* – Alonso Mudarra (1510-80)
 - *Sonata in C Major BWV 1005* – J.S. Bach (1685-1750)
 - *Julia Florida (Barcarola)* – Augustin Barrios (1885-1944)
 - *Grace & Decay* – Brendon Randall-Meyers (b. 1986)
 - *June from The Seasons, Op. 37a* – Pyotr Ilyich Tchaikovsky (1840-93), arr. Dyens
 - *Spring Can Really Hang You Up The Most* – Tommy Wolf (1925-79), arr. Huvad
- Yale in New York Presents: Yale Guitars at Carnegie Hall**, New York, NY March 2019
Featured Soloist and Guitarist (classical guitar and vihuela)
- Performed solo pieces on vihuela and guitar on Terry Riley’s *Y Bolanzero* for guitar ensemble.
- Midday Music Concert Series**, Norwalk, CT January 2019
Soloist (classical guitar)
- *3 Fantasias para vihuela* – Alonso Mudarra (1510-80)
 - *Sonata in C Major BWV 1005: Adagio, Fuga* – J.S. Bach (1685-1750)
 - *Julia Florida (Barcarole)* – Augustin Barrios (1885-1944)
 - *Grace & Decay* – Brendon Randall-Meyers (b. 1986)
 - *Variations sur un theme de Django Reinhardt* – Leo Brouwer (b. 1939)
- Yale School of Music Guitar Showcase**, Milford, CT May 2018
Featured Soloist (classical guitar)
- *Julia Florida (Barcarola)* – Augustin Barrios (1885-1944)
 - *June from The Seasons, Op. 37a* – Pyotr Ilyich Tchaikovsky (1840-93), arr. Dyens
- 2016 Guitar Foundation of America Regional Symposium**, Winston-Salem, NC November 2016
Featured Soloist (classical guitar)

CHAMBER MUSIC PERFORMANCES

Yale School of Drama Presents: *Alice*, New Haven, CT February 2020
Guitarist (electric and acoustic guitar and banjo) and Assistant Musical Director

- Played electric acoustic guitar and banjo and served as assistant musical director for Yale School of Drama production of *Alice*, a musical written by Tom Waits and Kathleen Brennan.
- Served as assistant music director, influenced arrangements, and wrote substantial contributions to the guitar and banjo book.

Spoletto Festival Orchestra, Charleston, SC May 2019
Guitarist (electric guitar)

- Played new music for orchestra performance of Michael Gordon's *Gotham*.
- Featured in the orchestra with virtuosic ensemble and solo playing.

Yale Baroque Opera Project Presents: *Orfeo*, New Haven, CT April 2019
Continuo Performer (theorbo)

- Performed in the continuo section for production of Luigi Rossi's 1647 opera *Orfeo*.

92nd Street Y Guitar Series, New York, NY February 2019
Guitarist (vihuela) and Lecture Assistant

- Performed Luis Milan excerpts on vihuela to assist Prof. Benjamin Verdery during his pre-concert lecture prior to a solo concert by Manuel Barrueco.

earspace New Music UNC Residency, Chapel Hill, NC March 2018
Guitarist (classical and electric guitar)

- Performed contemporary chamber music including works by Dennehy and BOAC All Stars.
- Conducted masterclass for UNC guitar undergraduates.

Pittsburgh Opera, Pittsburgh, PA January 2018
Guitarist (electric guitar)

- Played in pit orchestra for contemporary opera *The Long Walk* with music by Jeremy Howard Beck.
- Performed the Guitar 1 book, a featured part of the orchestra that required extended techniques, effects pedals, and virtuosic ensemble and solo playing throughout the opera.

WireTap Contemporary Ensemble, Durham, NC November 2016
Guitarist (electric guitar)

ENSEMBLE EXPERIENCE

Freelance pit orchestra guitarist, various locations August 2013 – Present
Guitarist (jazz, banjo, electric, classical, and steel guitar and mandolin)

- Performed in over 50 professional pit orchestras including productions of *Bye Bye Birdie*, *Thoroughly Modern Millie*, *Oklahoma*, *Hello Dolly*, *Kiss Me Kate*, *Grease*, *The Rocky Horror Show*, *HAIR*, *Legally Blonde*, *Hairspray*, *Carrie*, *Avenue Q*, *Spring Awakening*, *Women on the Verge of a Nervous Breakdown*, Leonard Bernstein's *Mass*, etc.

- Ellis Dyson & the Shambles**, various locations 2013 – 2017
Guitarist (jazz and acoustic guitar) and Musical Director
- Performed in over 250 live performances during four years, including sold-out shows in 200+ capacity venues in US east coast tours through 11 states.
 - Ran rehearsals, identified and trained substitute musicians, and prepared written scores of original band compositions and horn arrangements.
 - Published two full-length EP recordings on all major streaming platforms.
- Yale Collegium Musicum**, New Haven, CT 2017 – 2020
Guitarist (theorbo, renaissance lute, and baroque guitar)
- Performed continuo on Early Music plucked strings in a baroque ensemble consisting of choir and period instruments, focusing on repertoire from the 15th and 16th centuries.
- Collegium Musicum, University of North Carolina**, Chapel Hill, NC 2012 – 2016
Guitarist (archlute)
- Performed continuo on archlute in a baroque ensemble consisting of period instruments, focusing on repertoire from the 16th and 17th centuries.
- Guitar Ensemble, University of North Carolina**, Chapel Hill, NC 2012 – 2016
Guitarist (classical guitar)
- Performed repertoire including works by Steve Reich, Andrew York, and more.
- Jazz Ensemble & Combos, University of North Carolina**, Chapel Hill, NC August 2012 – 2016
Guitarist (jazz and electric guitar)
- Awarded top chair for jazz ensemble and jazz combos program among UNC undergraduates.
 - Performed with guest artists including Carl Allen, Rodney Whitaker, Walter Smith III, Claudio Roditi, Mark Whitfield, Dave Stryker, and more.

HONORS AND AWARDS

- Irving S. Gilmore Scholarship & Fellowship**, Yale School of Music August 2017 – 2020
Kay Kyser Undergraduate Jazz Scholarship, University of North Carolina August 2012 – May 2016
Fred & Gail Fearing Jazz Studies Award, University of North Carolina April 2014

RECORDINGS

- Ellis Dyson & the Shambles**, “Henhouse” August 2017
Full-length EP recorded at Rubber Room Studio.
 Bread & Circuses/Sony Orchard; available on Spotify, iTunes, Amazon.
- Ellis Dyson & the Shambles**, “Ellis Dyson & the Shambles” August 2015
Full-length EP recorded at Bunkersound Studios
 Self-released; available on Spotify, iTunes, Amazon.
- Russell Davis**, “Refracting, Reflecting” August 2016
Full-length EP. Recorded in Boone, NC.
 Self-released; available on Spotify, iTunes, Amazon.

COMPETITIONS

2016 Guitar Foundation of America Regional Symposium, Winston-Salem, NC
Featured soloist from College/Preprofessional Division.

MEMBERSHIPS & PROFESSIONAL ASSOCIATIONS

Guitar Foundation of America

Triangle Guitar Society

American Federation of Musicians Local 802 (New York, NY)